

Documentary Project

The Healing Land

Synopsis

The Healing Land aims to describe the growth, use and human stories around the many "superfoods" traditionally used within Peru's rich cultural and bio-diverse regions. Cataloging both the nutritional and cultural significance of these foods may help to return traditional diets, in many cases lost centuries ago, and counter the malnutrition that is still prevalent in the country. Peru has an urgent need to protect the wide variety of plants and plant knowledge, for itself and the rest of the world.

These Pre-Columbian crops represent not only a magnificent resource of nutrition for the existing population, but may hold the keys to the future of human survival. Earth has an abundance of plants that have been used in ancient cultures to provide sustenance, healing and longevity. Yet, paradoxically, in this new century, humanity is experiencing increasing rates of malnutrition, obesity and chronic diseases. Recently, traditional Peruvian staples have been labeled "super foods" the demand for which are increasing dramatically on world markets. Examples are, Maca (prized for its energy giving and aphrodisiac qualities), Quinoa (discovered in the 1970s by NASA to feed astronauts), Kiwicha (Amaranth), Andean tubers, blue/purple corn, Amazonian rainforest fruits such as and Aguaje, Ungurahui and Açai, and a huge lexicon of medicinal plants are all enjoying huge popularity for their perceived health benefits worldwide.

The film explores the reasons why this occurred, from a botanical, historical and cultural perspective, going back 5000 years. Plants have always played a significant role in Peruvian healthcare, from pre-Hispanic culture to the present day. We propose to promote the consumption of highly nutritious Peruvian foods among consumers, generating an opportunity for farmers to preserve and grow these ancestral species. Climate change will have an impact on our food resources that could be devastating, forcing us to create awareness among the population and generate policies to prevent genetic erosion of agro-diversity that sustains and enhances our diets.

We aim to impact the public and decision makers on the need to conserve agro-diversity for our health and that of future generations.

This resource – the plants and the knowledge of how to use them is being lost at an alarming rate, and this loss is mostly an irreversible process. 25% of the world's medicines have their origin in the Amazon region, and less than 1% of the trees and plants in the Amazon region have been tested by scientists.¹ In these plant riches humanity could find the secrets to its future health and wellbeing.

Traditional foods

The theme of importance throughout this panorama is the need to protect the wide variety of plants with high nutritional and curative properties that Peru can provide the world, both now and in the future. It is urgent to have healthy and nutritious food to improve the diet of our population affected by metabolic syndromes that cause serious diseases such as obesity, diabetes and hypertension.

The documentary seeks to share the nutritional benefits and human stories around the cultivation and consumption of foods such as Maca, Tara, Lucuma, Algarrobo, Pacae, Tarwi, Quinoa, Kiwicha, Cañihua, Purple Corn, Aguaymanto, Ugurahui, Aguaje, Acai.

Traditional Knowledge

One of the most pertinent questions is whether should we allow the gradual loss of traditional knowledge – and their eventual merging with a modern, westernized culture and value systems? In recent years, there has been a rise in scientific and ecological projects dedicated to preserving, retrieving and transmitting ancestral knowledge, as well as the investigation of the benefits of biodiversity for human health.

¹ <http://www.rain-tree.com/facts.htm>

HATUN PHAJCHA _TIERRA SANA

Categoría	Cantidad	Tarifa US\$	Dólares US\$
PERSONAL TÉCNICO			
Dirección General (mes)	12	2,000	24,000
Director de Producción (mes)	12	1,200	14,400
Asistente de Dirección (mes)	12	700	8,400
Director de Fotografía (mes)	2	2,000	4,000
Camarógrafo (mes)	2	1,500	3,000
Sonido Directo (mes)	2	1,000	2,000
Asistente de Producción I (mes)	12	500	6,000
Investigador Documental/Periodístico	3	1,000	3,000
Asesores especialistas	3	500	1,500
Guionista	1	2,000	2,000
Montador	2	1,500	3,000
Asistente de Montaje	2	500	1,000
Diseño de sonido	1	2,000	2,000
Música	1	2,000	2,000
Traducción	1	700	700
Subtitulado	1	700	700
Masterización	1	300	300
Administración y Contabilidad	12	70	840
TOTAL EQUIPO TÉCNICO			78,840
EQUIPAMIENTO			
Cámara (día)	60	250	15,000
Iluminación y Maquinaria (día)	60	120	7,200
Sonido Directo (día)	60	100	6,000
Isla de edición (mes)	2	2,000	4,000
Estudio de post producción de sonido (mes)	1	2,000	2,000
TOTAL EQUIPAMIENTO			34,200
GASTOS DE PREPRODUCCIÓN y PRODUCCIÓN			
PREPRODUCCIÓN			
Transporte aéreo (Pasajes a cada localidad)	14	200	2,800
Transporte Terrestre (día)	21	50	1,050
Hospedaje para Director y Asistente de Dirección (21 días ppers)	42	30	1,260
Alimentación para Director, Asistente y Guía Local (21 días ppers)	63	25	1,575
PRODUCCIÓN			
Transporte aéreo (Pasajes a cada localidad)	35	200	7,000
Transporte Terrestre (día)	60	100	6,000
Hospedaje para Director, Productor, Director de Fotografía, Camarógrafo y Sonidista (60 días ppers)	300	30	9,000
Alimentación para Director, Asistente y Guía Local (60 días ppers)	300	25	7,500
Locaciones	7	500	3,500
Traducción y subtitulado	1	1,500	1,500
GASTOS DE PREPRODUCCIÓN y PRODUCCIÓN			41,185
TOTAL			154,225



FIL FILMS

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DELIA ACKERMAN KRIKLER

Journalist and award-winning documentary filmmaker based in Lima, Peru.
Languages: Spanish, English.

PRIZES

- Fullbright scholarship for the Masters in Science, May 1986/1987, Columbia University, Graduate School of Journalism.
- Prize of Reader's Digest to "Runaways": documentary on minors who leave home and end up prostituting themselves on the streets of New York. Duration: 5 minutes.
Columbia University Graduate School of Journalism, September of 1986.
- Best short form documentary for 16mm. "Señor de Pachacamac", VI National Festival of Short Film, Lima, May of 1993.
- Prize for the Rescue of Cultural Values of Peruvian Culture with the film "Señor de Pachacamac", Lima, 1993.
- Prize on the Competition for Short Films, Lima, 1998.
- San Francisco Film Festival with the film "Señor de Pachacamac", September 1999.
- Prize for short subject documentary with "The Medicine of Forgiveness" in the Festival of Short Film, October 2001 and May 2004 Lima, and in the I Festival Nacional and I Muestra Internacional de cortometrajes en Cusco, Perú, 2004.
- Prize to "The best folk film", Rumania, 2006. Special Jury Prize for "Seeking the Light" at the IV Latin America Cinema and Video Festival, Buenos Aires, October, 2006.
- National Environmental Award with "The King of the Desert is Dying", Cusco International Short Film Festival, 2008.
- First Prize on the 3° edition of the International Ecological and Touristic Film Festival 'Document Art', 15 de julio de 2009, Romania.
- Prize on the Shorts Films competition CONACINE "Madre Mar", 2012.
- Films for the Forest: First Prize on the Short Shorts Category and also the Peace, Love & Happiness award, 2015.
- Retrospectiva de mi trabajo en The New School de Nueva York, noviembre, 2015.

EDUCATION

Masters in Science, May 1987
Columbia University, Graduate School of Journalism.

University of Lima, Graduate of Communication Sciences, 1986
Semiotics Thesis "Cases of the Heart".

León Pinelo School, graduated in 1977.

OTHER EDUCATION

Workshop of Mikael Wistrom, C.C.Pontífica U. Católica del Perú, August of 2005.

Workshop of Patricio Gúzman, C.C.Pontífica U. Católica del Perú, August of 2002.

Masters studies courses in Religious Social Sciences,
University of San Marcos, 2000.

Script Writing Workshop of Rafael Dumett, October of 1997.

First Workshop of Script Re-writing in Cinematography offered by the
Frenchman Thomas Saenz, August of 1997.

Dramatics of Documentary Film Making, taught by the Cuban documentary film
maker Rigoberto López in Ateneo de Caracas, Venezuela, September of 1990.

WORKING EXPERIENCE

Shooting for the documentary about Sam Kass, ex-chef of Obama and director of the
campaign Let's Move, at the Annual Meetings of the World Bank Group and International
Monetary Fund, October 2015.

Member of the Jury for the Fondo de Fomento Cinematográfico del Concine, Ecuador, 2015.

Fixer for Discovery Channel for the program Vanishing Worlds, January and June 2010.

Fixer for NAT GEO on the story Spirits in the Sand, published on March 2010.

Fixer for Belgium TV for the program "All you need is love", December 2009.

Production for CNN PLANET IN PERIL on a piece on La Oroya, Perú, a place that for two
years running, has been named one of the top 10 most polluted cities in the world, with Sanjay
Gupta, April and November 2008.

Production for CNN on a piece on Tuberculosis in Peru for New Vital Sings Show with
Sanjay Gupta, April and November 2008.

Video about the help after the earthquake on 15 of August, in Pisco/Ica, 2007.

Communications Director; publication editor and video producer for the United Nations (UNODC, Ex UNDCP), from May of 2001 to January 2003.

Co-Author of the book “César, siempre”, in the memory of the poet César Calvo, October 2002.

Director and Producer of a segment for the documentary “Forbidden Rites” of National Geographic in the city of Trujillo, Moche Valley; July – August of 1999.

“Voices of the Desert”, video on the Chancay culture for the IV Biennial Art Festival organized by the Museum of Art and Cosapi; November 1998.

Video on a reforestation project in Rio Las Piedras, Madre de Dios Province, Unesco; March of 1999.

Artistic Design and Image Consulting for the real estate company MAK; May of 1998 till March 2000.

Director of a documentary on Vinatea Reinoso for Telefónica of Peru; April of 1997.

Research on the psychological process of the Japanese embassy hostages for channel 4 of London; January 1997.

Research on the History of Cinema for “La Productora”; January 1997.

Director of the documentary shoot “The Lost City of the Incas”, which consisted of three segments on Machu Picchu, for ATV, channel 9; July of 1996.

Assistant Director of the film “In search of work: The boat of the World in Arequipa” for Polderfilm and the Foreign Relations Ministry of the Netherlands; May 1995.

“Hebraic Bulletin” edition, from March to September of 1991.

Production of 3 documentaries on Peruvian Poets, 35 mm.; August – September of 1990.

Production of documentary on Ecology “S.O.S.”, America Television; April - May of 1990.

Research for Time Magazine; “The origins of the Civilization located in Casma, Peru; April - May of 1989.

Production Assistant for ABC News’ visit to Peru by Pope Juan Pablo II; January 1988.

Production of documentary on “Villa El Salvador”, channel 11; January of 1988.

Co-producer on video-documentary “The Last Bolshevik”, Columbia University; May of 1987, New York.

Research; Analysis Group on Development, (GRADE); May of 1985-86.

Production / Reporting on “En Persona” program, America Television; February of 1984 to May of 1985.

Production Assistant for ABC News, Pope John Paul II’s visit to Lima; February of 1985.

Correspondant for Time Magazine, January of 1982, Lima.

Journalist, Caretas Magazine; 1982-1984.

Columnist "El Oficio del Vivir", Expreso; October of 1982.

I N D E P E N D E N T P R O D U C T I O N S

Video about the improvisation on piano of the photographer Mariano Zuzunaga, September 2015.

"RETRATOS", on the photographer María Cecilia Piazza exhibit on the Art Gallery Forum, June 2015.

"Nada es Todo", installation of the artist Carolina Kecschemethy, on the Art Gallery Forum, 2015.

"Wings of Life" (2014) about how the hand of humanity is accelerating rates of extinction of entire species, yet we behave as if we have forgotten that nature is the source and support for all life, including ours.

Salvador Velarde, portrait of an artist, 2014.

Teaser of the documentary "The Healing Land", a documentary about the ongoing battle to conserve the biodiversity with high nutritional and curative properties that Peru can provide the world, both now and in the future. This resource is being lost at an alarming rate, and this loss is mostly an irreversible process, 2014.

Nudo Sútil, about the exhibition of the artist Johanna Hamman, Art Gallery Cecilia Gonzalez, 2014.

"Las Flores de Primavera del Maestro Cam Lee", about the great master Augusto Cam Lee and his vast knowledge on classical Chinese, calligraphy, healing, a special Qigong Tai Chi, Kung Fu, Chinese Fance Dance la Danza, culinary art, shared for over 30 years, humbly and with great dedication, 2014.

Video Clip Juul of the musician Chaqueta, 2013.

Videos about the artists Alberto Grieve, Vivian Wolloch y Silvia Westphalen, 2013.

"Chaqueta, All Dressed Up", a look at the singer songwriter Chaqueta, as he celebrates his home town Callao, October 2012.

"Mother Ocean", the Peruvian Sea is the most fertile of the world but since the development of the industrial fishing the biomass has begun to decrease on dramatic way, and it is used as rubbish dump. With this documentary we want to generate a responsible handling to foment the consumption of less vulnerable species and to promote a sustainable gastronomy that will bring consciousness and investigation necessary to protect our sea and its habitat, September 2011.

"Voices That Heal", provides a unique and intimate portrait of the Shipibo culture through telling the story of a woman behind the shaman, a woman whose personal life also offers insights into illness and healing, life and death, May 2011.

"The King of the Desert is Dying", tracking the history and cultural importance of a crucial tree species that is disappearing in southern Perú, 2008.

“Volviendo a la LUZ” (52minutes), about men and women who escaped the Holocaust to begin new lives across the ocean in Perú, Oficial Selection_ Festival de Lima, 2008.

“Interior Strength” about the artist Alberto Casari, 2008.

Video Documentary “Seeking the LIGHT”, on the last generation of survivors of the Holocaust in the Jewish Community of Perú. Short version, May 2006.

Video Documentary “Hands of God”, on the remarkable percussionist Julio “Chocolate” Algendones, December 2004.

Video documentary on the sculptor Johanna Hamman, January of 2003.

Video documentary “The child is a diamond”, on children of the streets; November of 2002.

Video documentary on the artist “Rhony Alhalel”, September de 2002.

Video “The Medicine of Forgiveness”, on the sacred plant Ayahuasca_; May of 2001.

Video on geoglifos in Lima, in progress since March of 2001.

Video Art “El Chisme móvil”, February of 2001.

Recording the activities of the “Colectivo Sociedad Civil” against the dictatorship of Alberto Fujimori’s government during the year 2000.

Video Art on the Migrations to Trapecio with the artists Moico Yaker and Rhony Alhalel; September of 2000.

“Jerusalem de Fiesta”, video on celebrations during the day of Jerusalem; June of 2000.

Musicology video “The New Peruvians”, Cade; December 1999.

Documentary on the artist Silvia Westphalen, National Biennial, November of 1999.

Dance Video on the choreography of Mark DeGarmo “Excavaciones y Huellas en el camino”; May of 1999.

Video on the “History of Mayestic”, detailing the origins of a Jewish immigrant family’s business. In progress.

Video “La Plaza Tomada” on an installation by artist Alicia Cabieses for the National Biennial; October of 1998.

Fiction Video “On how I end here”, for the “One Minute World Festival” in Brazil; September of 1998.

Video / Art “Narciso” for the Art and Electronic Festival organized by the Municipality of Lima and the Center of Scenic Arts with Morella Petrozzi, Moico Yaker and Jorge Madueño; April of 1998.

Documentary “La Trayectoria de un Inmigrante”; video on a jewish man who arrives in Peru from Besaravia (Rumania) in the beginning of the 20th Century. Duration: 1 hour and 40 minutes; December of 1997.

Director of film shoot about a trip into the jungle by Peruvian sculptor Felipe Lettersten; December of 1994.

Production / Direction of 16 mm. "Señor de Pachacamac"; October of 1992.
Participation in the 41st International Film Festival Montagna Esplorazione-Aventura in Trento, Italy; 1993.

Documentary production on art, 16mm, "Sol de Trujillo"; September of 1987.

I N S T I T U T I O N A L V I D E O S A N D S P O T S

Equilibrium, spot about a Center of Physical Rehabilitation, 2015.

Institutional Video for the IIN (International Nutrition Institute), 2014.

Videos and Spots for the Superintendencia de Banca, Seguros y AFPs, 2013 y 2014.

Video Spot Institutional for Concytec, 2013.

"UTEC Competition: 4 Finalists" and "UTEC/GRAFTON: from concept to work" two videos for an exhibition about the international architectural design competition of a University Campus, at the John Harriman Gallery of the British Cultural Center, January 2013.

"String of Pearls", a history of the American Women's Literary Club and its contribution to social services in Perú and its 90 year Anniversary, December 2012.

"The Asuntion of Sarhua", in the andean people there is always a doble cult: Mariano Borao the mountain that take care of the interests of the Sarhuinos and the Virgen of the Asuntion of Sarhua, the holy Christian Saint. Sarhua is an indiginous community in Ayacucho, famous through their arts and crafts, Asociación Nacional de Rectores, 2011.

"Lady of Cao", The mysterious tattooed mummy, a unique treasure from the past. Fundación Wiese_ Museo Sitio Cao, 2009.

"Water of above " illustrates the struggle over water rights between the population of the High Andes, at the source, and the people of the desert coast faced with water shortages, NGO Red Manos Unidas, 2008.

"A journey to the Andes roots", Parque de la Papa, July 2006.

"Many views towards the same direction", CAN, November 2005.

"Fruits of Chavimochic, PROINVERSION, May of 2004.

"Opening path ways" regarding the effects of 20 years of violence in Perú , CAPS, September 2003.

"Perú, opportunities for investment," October of 2003.

"Rice growing in the Monzón Valley", September of 2003.

"Bearing the Palm", UNDCP; September of 2002.

"Rubber, A hurt from the past, A hope for the future", UNDCP; December of 2001.

"The Challenge: Alternative Development", UNDCP; August of 2001.

Video on the potatoe “Peruvian Golden Potatoe”; July of 1998.

“Bocado ancestral o antiguo gourmet, la milenaria papa amarilla”; August of 1995.

Documentary on the yellow onion; February of 1995.

“Peru, country of artcrafts”; May of 1994.

“Peru, Oportunities for Exports”; June of 1994.

“Grupo Rocío”, on asparagus, chicken, etc.; 1993.

“Oil in the Rainforest”; 1992.

CURRICULUM VITAE

Director de fotografía & Cámara operador

NOMBRE: Juan Durán Agurto

FECHA DE NACIMIENTO: Lima, Agosto 20 de 1954

DIRECCION: Tomas Edison 105 Dep 301 / San Isidro

TELEFONOS:421-5078 /// 99349-2064

PASAPORTE: 2988819

DNI: 07852045

ESPECIALIDAD: Dirección de fotografía & Realización

E-MAIL: huallay@hotmail .com

EMPRESA: HUACA RAJADA CINE SAC Gerente

TRAYECTORIA PROFESIONAL

Largo Metrajes : Cameraman en 35mm & 16mm

PROFESIÓN DETECTIVE / Dir. Huayhuaca

MALABRIGO / Perfo Studio Producciones Dir. A. Durant

MISIÓN EN LOS ANDES / Iguana Films& R. Corman / Dir. L. Llosa

CALLES PELIGROSAS / Iguana Films & R. Corman /Dir. L.Llosa

NI CON DIOS NI CON EL DIABLO/ Urpi, Producciones/ Dir. N. Pereira

DUNCAN DODGERS / Iguana Films & R. Corman Dir. M.Griffith

WELCOME TO OBLIVION / Iguana Films & R. Corman/ Dir. A. Tamayo

CRACK DOWN / Iguana Films & R.Corman Dir. L.Murnard

FULL FATHON FIVE / Iguana Films & R.Corman Dir. C.Franklim

FIRE IN THE AMAZON / Iguana Flims & R. Corman Dir. L.Llosa

800 LEGUAS POR EL AMAZONAS/ Iguana Films & R.Corman /Dir, L.Llosa

Largometrajes Director de Fotografía y Cámara: 35mm 16mm & HD

ASIA, EL CULO DEL MUNDO / Películas el Pacifico Dir. J.C Torrico

TODAS LAS SANGRES / Dir M Gomez

CRIME CITY / Iguana films & R. Corman. Dir. J. Winfrey

WATCHERS III/ Iguana Films & R.Corman. Dir. J. Stanford

MAX IS MISSING/ Iguana Films & J. Corman Dir. M. Griffet/(2nd unit)

ERUPTION /Iguana Films & R. Corman .Dir. W. Gibby

EL BIEN ESQUIVO Argos Interactiva Dir. A. Tamayo

Premio a la Mejor Fotografía: **TATU TUMPA, EI BIEN ESQUIVO**

**FESTIVAL IBEROAMERICANO DE CINE SANTA CRUZ, BOLIVIA
2002**

LA BALA PERDIDA /Prod. M. Morales Macedo/ Dir. A. Salvini

DIAS DE SANTIAGO/ Prod. Chullachaqu Dir. J. Méndez

DOBLE JUEGO /Agua Dulce Producciones Dir. A. Durant

CUANDO EL CIELO ES AZUL / Antares Producciones/ Dir. S. Wiese

MUERO POR MURIEL /Iguana Producciones Dir. A. Cabada
VIAJANDO EN GRINGA / TV. Suecia/ Dir. C.Galindo
UNA SOMBRA AL FRENTE / Argos, Producciones / Dir. A. Tamayo
EL PREMIO/ Inca Cine & Agua Dulce / Dir. A. Durant
STATE OF FEAR / Skylight Pictures USA Documental / Dir. P.Yates
COLISEO / CINERUNA / Dir A. Rossi
EL DORADO/ THE MOVIE/ USA & Iguana films / Dir/ T. Cunningham / (2nd unit)
LA VIGILIA/ Argos Producciones / Dir. A. Tamayo
ELLA / INCA Cine / Dir / F. Lombardi
DESDE UN LADO DEL CORAZON / Dir A.Adrianzen
CUCHILLOS EN EL CIELO / La Soga / Agua Dulce / Dir. A. Durant
LUZ EN EL CERRO / Caudal films / Dir. R. Velarde
DELICIOSA FRUTA SECA / Totora Producciones / Dir. AC Sanches

Cortometrajes Ficción:

Director de Fotografía y Cámara 35mm 16mm & HD

TAXI / Azur, Producciones Dir. R.Pereira
POR LAS AZOTEAS / Antares, Producciones Dir. R.Pereira
LA CASA DE BERNARDA ALVA / Luna Producciones / Dir. M.Luna
UN OTORONGO EN LIMA / Dir. C.Guerra
ANOREXIA Y TIJERITAS / Dir. S. Wiese
PRIMER SALTO / Antares Producciones Dir. R.Perira
LA CASA MATUSITA / TV. Suecia. Dir, C.Galindo
CONTRA LOS BARBAROS /Películas El Pacifico Dir J. Torrico
NEMESIS / Película el Pacifico Dir. S. Kantor
EL COLCHON /Cine Corp Dir. D. Rodríguez
TRIUNFADOR/ Cine Corp Dir. D. Rodriguez
PARAMO / Cine Corp Dir. D.Rodriguez
LA HISTORIA DE LIZ / Imagia Producciones Dir. E.Guillot

Mediometrajes: Ficción & Documental

Director de Fotografía y Cámara

LAS VENAS DE LA TIERRA / tv. Holanda Dir. J. Portugal
POR EL AMOR AL ORO / tv Suecia Dir. C.Galindo
KARATOBICS / Susy Dayson & Sandra Wiese
RENTISHANI Y CHABAJA / tv. Alemana & Casablanca/Dir. A.Salvini
UN DÍA ESPECIAL / tv. Alemana & Casablanca/ Dir Legaspi
LLUVIA DE JUSTICIA / tv. Alemana & Casablanca /Dir. L.Legaspi
CHOKEKIRAO / CUZCO INC/ Cuzco / Nacional Geographic
EL SEÑOR DE QOULLURITI / ABR Producciones
PAT TILLMAN STORY /CBS NEWS USA / Dir E Guillot
ESPECTROS / Discovery / Dir, D Gavidia
ESPECTROS II / Discovery / Dir . D Gavidia
MEMORIAS / Kusi Films / Dir. M Eyde

Cortometrajes Documentales:

Director de Fotografía y Cámara 16mm / HD

HUAYLIA Cronos Producciones Dir, J.Durán

EL CARNAVAL DE CAJAMARCA Foptur Dir. R.Pereira

ARENA VIVA tv. Sweden C. Galindo

MINEROS tv. France Dir:A.Malatesta

CINCO MINUTOS POR LOS MUERTOS DE AMERICA tv. Sweden/ Dir. C. Galindo

CHOLO SOY tv. Sweden C.Galindo

EL SEÑOR DE QOUYURITI Dir A.Malatesta

SEDAPAL Animagen Dir.A.Tamayo

SOCIEDAD NACIONAL DE MINERIA Prom Perú /Dir. A.Tamayo

CARTA DE UNA MAESTRA Imagia films /Dir. E. Guillot

DOCUMENTALES VIDEO y HD

Director de Fotografía y Cámara

SOUTHERN PERÚ Medio ambiente – Travel Perú

TABACOS DEL PERÚ Travel Video

ESAN Panamericana TV Directora: C. Chadwick

MANAX Secuencia Audiovisual- Director: Augusto Tamayo

OPORTUNIDADES de EXPORTACIÓN Film Films / Dir: D. Ackermann

LOS HOMBRES DE LAS MINAS TV Francia Dir: P. Goyuaeng, P. Escalone

AGUAS TERMALES DEL PERÚ Foptur/ Promperú Dir: Augusto Tamayo

PERÚ TRADICION EN PLATERÍA Promperú Dir: Augusto Tamayo

VILLA EL SALVADOR 25 años después Municipalidad de Villa El Salvador

Dir: A. Malatesta

PESQUERA HAYDUK Viceversa Director: J.M. Salcedo

PESQUERA SAN ANTONIO Video Cultura Directora: C. Hernández

MINERA YANACOCCHA Video Cultura Directora: C. Hernández

CAAP Centro Amazónico Viceversa Director: J.M. Salcedo

SIMA PERÚ Servicio Industrial de la Marina Dir: Augusto Tamayo

ENCUENTRO AYACUCHO 98 Encuentro Mundial de Teatro. Universidad de

Huamanga, Cuatrotablas y Promperú Director: A. Fortunic

DOCUMENTAL HUANCHACO Promperú / Dir: A. Fortunic

DOCUMENTAL CUZCO Promperú Director A. Fortunic

VOCES DEL DESIERTO Film Films Directora: D. Ackermann

ABRASIVOS Video RED Director: M. Vingerhoets

UN VINO CON HISTORIA Video RED Director: M. Vingerhoets

QUEROS EN OSANGATE ceremonias y ritos Promperú

GLOBOS DE LOS ANDES sobre Macchu Picchu Promperú

POR QUÉ LA COCA Naciones Unidas Directora: D. Ackermann

ALIANZA Lima 100 años Producción del Club Alianza Lima

Director: A. Malatesta & A. Sanches

AICHI FILM FESTIVAL, Japón/ Promperú Documental sobre la Expo Universal

2005 Dir: J. Vélez

CUCHIMILCOS DEL PERU, Colección del Arq. S. Agurto / Dir J.Durán

MINERA YANACOCCHA Medio Ambiente/ Cine Corp

MINERA HOECHSLCHIL imagia Films / Dir E. Guillot

PIENSA EN ARTE / imagia Films / E.Guillot

CAMPAÑA TURISMO HONDURAS /Imagia Films / Dir/ E.Guillot
VIDEO EXPERIENCIAS PROMPERU / Imagia Films / Dir/ E. Guillot
PROYECTO OLMOS /Imagia Films / Dir E. Guillot
CACAO / Totora Producciones / Dir A.Malatesta

Producciones de Television

Director de Fotografia y Camara

EL ANGEL VENGADOR Iguana Producciones & Canal 2/ Dir. L.LLosa
EL NEGOCIADOR Iguana Producciones & Canal 2/ Dir. L.LLosa
LA CAPTURA DEL SIGLO America tv. Dir. C.Barrio
PROMOCIÓN “PANAMERICANA Y TU” La Productora
PROMOCION “FRECUENCIA LATINA” Iguana & Canal 2
ONCE Plus canal España & Inca Films Dir. L. Barrios
MILAGROS America televisión Dir. C.Barrio
LATIN LOVERS (52 capitulos) Iguana & Play Boy
POR LA SARITA del Barrio producciones Dir. M.Alexsander

EVENTOS e ILUMINACION

LA FIESTA DE LA LUNA. Iluminación de Saqsaywaman (CUZCO) 2000 efectos de luz y en el monumento arqueológico por la celebración del cambio de siglo. Producción Promperu Dir. E. San Roman

REALIZACION & Guion

RAZA PERUANA programa de corte testimonial deportivo, guion y dirección / Dir J.Duran en coproducción HUACA RAJADA CINE & WILLAX TV

YAKUMAMA documental sobre el manejo del agua en el Perú Prehispánico (en proceso) Huaca Rajada Cine/ Guion y realización j. Duran

.....

Juan Duran – Biografía

Juan Duran descubrió la magia del cine mientras estudiaba cine en la Univesidad de Lima. La visión del gran documental “Nanook el Esquimal” de Robert Flaherty (1922) fue determinante en su decisión de seguir la carrera de documentalista y cineasta.

Sus primeras experiencias fueron en el área de producción de cortos documentales donde conoció todas las etapas de la producción de un film. Mas adelante opto por la imagen y la cámara. Desde entonces, como camarógrafo y fotógrafo de cine, Juan ha participado en un buen número de documentales en 16mm, 35mm y video, filmados en diferentes países de Latinoamérica y Estados Unidos y para diferentes medios entre

ellos, National Geographic, Skylight Pictures y CBS Productions. Estos documentales han sido exhibidos en diferentes países, como Perú, EEUU, Francia, Alemania, Suecia y Holanda, habiendo sido algunos de estos premiados internacionalmente.

Además de su trabajo como documentalista, Juan ha participado en 30 largometrajes y un gran número de comerciales, lo que lo ha llevado a experimentar con un universo de ópticas y condiciones desafiantes de luz.

Juan Duran – Biography

Juan Duran discovered the magic of film while studying film at the University of Lima. The vision of the documentary “Nanook of the North” directed by Robert Flaherty (1922) was determinant in his decision to pursue a career as a documentary maker and cinematographer.

His first experiences were in the area of production of short films where he learned about all the stages of the production of a film. Later he became more involved with the image and the camera. Since then, as a cameraman and cinematographer, Juan has worked in a number of documentaries shot in 35mm, 16mm and video, filmed in different countries of Latin America and the United States for different media, among them National Geographic, Skylight Pictures y CBS Productions. These documentaries have been exhibited in different countries such as Peru, USA, France, Germany, Sweden and Holland, having some of them received international awards.

In addition to his work as a documentary maker, Juan has participated in 32 feature films and a number of commercials. This has led him to experience with a variety of optics and challenging lighting conditions.



Mario Rivas Quiñones

CURRICULUM VITAE

Fecha de nacimiento: 15-8-55.

DNI.:06657337

Domicilio: Juan N. Eléspuru 437, San Isidro. Lima.

Ocupación: Cineasta, sonidista, comunicador.

Estudios realizados:

1964 - 1968: Educación Primaria: Colegio privado Benjamín Franklin.

1969 - 1973: Educación Secundaria: Colegio privado Mártir Olaya.

1974 - 1976: Proyecto FAO-PER 544, Técnico en Comunicación Social.

ACTIVIDAD CINEMATOGRAFICA:

Sonidista:

Perú.

1977-2009: Sonidista de diversos cortometrajes para entidades del Estado como Cine Perú y también Empresas productoras privadas:

El ultimo show	productora Cronos.
El camino	productora Antares
Si Fu, el maestro	productor O. Machiavelo
Isla de fierro	productor O. Machiavelo
Chicha pa' todo el mundo	productor Comunicoop
La misma vaina	productora Inca Films
El artista del trapecio	productora Inca Films
El sueño	productor Perfo Studio
El oficio de una actriz	productora Sideral Films.
El ángel de la noche	productora Tauro-Rodela
En boca de todos	productora Cinematográfica Proyección
Cuando todos duermen	productora Perfo Studio
Volverán las naves	productora Perfo Studio
ITINTEC 1	productor Cine Perú
ITINTEC 2	productor Cine Perú
Ñakac	productor Daniel Aizenstat (N.Y.)



Mario Rivas Quiñones

Biblioteca Nacional	productor Cronos
Fast Love	productor Edgardo Guerra
El colchón	productor Cinecorp.
Puno y La Candelaria	productora Natalia Delgado
El Viaje	Cady Abarca (OSCAR estudiantil 2006)

Asistencia de cámara e iluminación:

Kusi Kusi	productor Perfo Studio
El cine de cada día	productor Perfo Studio
Se hace camino al andar	productor Perfo Studio
Del verbo amar	productor La Phalene (Belgica)
Taxi	productor Cronos
El rey de las azoteas	productor Antares
Ángel de la noche	productor Tauro Rodela
Anónimo Cotidiano	productor Tauro Rodela

Sonidista para producciones extranjeras:

Hiram Bingham	productor BBC (Inglaterra)
Documental de actualidad	productor Radio y Televisión de Finlandia para UNICEF
7 filmes para TV Holandesa	Trudy Van Keulen IKON TELEVISIE, HOLANDA
Discovery at Gran Pajaten	productor Smithsonian Institut , Peter Pilafian
El señor de Sipán	productor BBC (Inglaterra)
El Niño	productor Weather Channel (USA)
How they do it (Emb. del Japón)	productor NBC (USA)
FONCODES Informe	productor Banco Mundial
La clave del Fuego	productor Laura Furcik LF Producciones (VEN)
Acción Católica	productor WTN (USA)
POWAQUATSI	productor IRE (USA) Godfrey Regio.
Trail Blazers	productor Transatlantic Films- Discovery Europe
Cordillera Huayhuash	productor Jurgén Gorter-Explorandes (Alemania)
El otro lado del sol	productor Orvis (Italia)
Los últimos incas	productor Tumi (Inglaterra)



Mario Rivas Quiñones

En busca del Paititi	productor Canal 5 RAI (Italia)
Queros	productor John Coen (USA)
Dancin with the Incas	productor John Coen (USA)
Chasqui Report	productor ZDF (Alemania)
Johannes Reinhard	productor Rolex (Suiza)
Can Tropical Rainforests Be Saved?	productor Bob Richter Productions (USA)
Sport Relief	BBC
Doctors X	Channel Four
Amazon adventures	Pioneer TV Susan Ward
The curses of the Inca gold	prod. New York Times PBS (Lowell Bergman)
Paul Watson in Galapagos	SEP (sociedad europea de produccion)
Perou, une lutte pour la forêt	SEP (sociedad europea de producción)
World's worst prisons	Raw Television for NATGEO
Goldman Prize 2007	Tom Dusemberry for Goldman Prize
Masakatsu Sawa	TVS Japon Slow Hand Tetsunori Muto
Entrepreneurs	ECODOCS AG Dr. David W. Syz (CONDOR FILMS Suiza)
Science of the Soul	Associated Producers Ltd. CANADA for Bruce Thorson
Botany of desire	KIKIM MEDIA, for Michael Schwarz
Vine of the soul	Richard Meech and Deborah MacDonald (CAN)
Clash Cultures	Shaun Donahue Productions (Cal. USA)
Heros CNN 2009	Lokifilms NY for Rachel Grady (USA)
Little Matador	Element Pictures for Sandra Jordan (IR)
The Witch Dr. will see you now	Bullseye Productions, for Osca Humphreys
Taboo	Beyond for Juliana Tafur for NatGeo
Collaborative Culture	BBC for Marina Fonseca
Lost Kingdoms of Latinamerica	BBC4 for John Mclaverty
Inoue Brothers	CNN Japan
From the Incas to the Colonie	NHK for Cosmo Media , Amino Tetsuo
Escudo	Chiara Machiavello / Jorge Carmona
Hermanos de Frio	Western Union para Antonio Sarria
Ruth Buendia	Enviromental Goldman Prize for Will Parrinello
Girls Rising	Care and 10X10, New York.
Seeds of History	Makedo Productions for Sandy Mcloed
Spade	BS Nipon TV.



Sonidista de Largometrajes:

PROFESIÓN DETECTIVE	de Jose Carlos Huayhuaca.
MISION EN LOS ANDES	de Luis Llosa
JULIANA	del Grupo Chasqui.
NUNCA MAS LO JURO	de Roberto Bonilla.
CORAZÓN VOYEUR	de Nestor Leskovich
CONDOMINIO	de Jorge Carmona
CHICHA TU MADRE	de Gianfranco Quattrini

Sonidista de estudio:

1982 - 1987: Perfo Studio. Sonido directo y mezcla de cerca de 23 cortometrajes y mediano metrajes de ficción, documentales y de animación. Sistema analógico.

1996 - 1999: DA/mix Estudio de sonorización de Filmes, Video y Música. Sistema digital Pro-Tools. DA-88.

Sonidista para Publicidad:

1995 - 2014: sonidista de comerciales para las empresas Wilson/Conroy, Publicistas Asociados, RTI. , Cine 70, Chroma, Mayo Publicidad. Cinematografica, Filmocentro, Antena 3, 7 Samurai, Canal 1, Media Networks, Kachina Films, No Problem Films, Zoom Art. Patria Producciones, Rebeca Producciones.

International Referencies: Fluent English

Canada:

Richard Meech	416-4668110
Deborah MacDonald	416- 6787881
Bruce Thorsend	416 7311430

England

Simon Gilchrist:	07876563597
Gabriel Range	44 78 9105 7887

USA

Michael Schwarz	650 5754644
Vicente Franco	415 9024478



FRANCE

VU du Ciel SEP TV
Gwenaelle Thiebert

gwenaelle.thiebert@sep.tv

Comentarios

John MacLavery

BBC 4 Lost Kingdoms of Latinamerica

Hi Mario

Can you send your postal address to gillian.maclean@IWCMedia.co.uk and she'll send you a copy of Lost Kingdoms / Chachapoyas....?

The show has done very well and BBC is very happy with it.

cheers

J

John MacLavery

My editor just said to me.... (Listening to your wild-tracks) "This is Art."

It's all coming together nicely Mario, thanks again for your work....



JAVIER ARCINIEGA VIVANCO

Editor - Posproductor

Soy comunicador de profesión.

Trabajé como fotógrafo publicitario, hasta que incursioné como director de fotografía para videos institucionales.

Desde ese momento he trabajado en video como camarógrafo, director de fotografía, editor y posproductor.

También hago diseño gráfico y web, cuando el proyecto está ligado a otro de mis servicios.

Me gusta involucrarme con cada proceso y cada rama del trabajo.



PERFIL

NOMBRE COMPLETO

Javier Eduardo Arciniega Vivanco

FECHA DE NACIMIENTO

05 enero, 1974

Lima, Perú

PERFIL DE LINKEDIN

<https://www.linkedin.com/javierarciniega> (<http://www.linkedin.com/profile/view?id=67517587>)



EXPERIENCIA

MARZO 2014 - ACTUALIDAD

Happy Ending

Director

Coordinador general y jefe de posproducción.

JULIO 2010 - ACTUALIDAD

La Nube Comunicaciones

Director

Encargado del área de posproducción, diseño gráfico y web.

2002 - 2010

Arciniega Comunicación Integral

Director

Realizador, editor de videos y fotógrafo.

1999 - 2002

El Círculo Video y fotografía

Director Fotográfico

Director de fotografía y fotografía publicitaria.

1997 - 2002

Estudio Francia

Fotógrafo

Fotógrafo asistente y encargado de iluminación de locaciones.

1995 - 1998

Instituto Peruano de Publicidad (IPP)

Profesor

Curso de iluminación y dirección de fotografía.

MARZO 1995 - JULIO 1995

Servicio de video KANTU

Asistente

Asistente de cámara para prensa y documentales.



EDUCACIÓN

ENERO 1992 - DECEMBER 1994

Comunicación Audiovisual

Instituto Peruano de Publicidad (IPP) Lima, Perú

Egresado como Operador de audiovisuales publicitarios y Operador de audiovisuales periodísticos.

ENERO 1979 - DECEMBER 1990

Estudios escolares

Colegio San Antonio de Padua Lima, Perú



OTROS ESTUDIOS

FEBRERO 2014

Redacción en Internet

Universidad de Navarra - Curso On-line

Profesor: Ramón Salaverria.

ENERO 2012

HTML5

Área 51 - Lima, Perú

Introducción a la escritura de código HTML5 con el profesor Germán Martínez.

DICIEMBRE 2011

Introducción a la Conservación de Fotografías

Instituto Superior de Conservación y Restauración Yachay Wasi Lima, Perú

Profesora: Cecilia Salgado.

AGOSTO 2011 - SETIEMBRE 2011

Taller de Corrección de Estilo Editorial

Programa Académico del Libro, Universidad Ricardo Palma - Lima, Perú

Profesora: Alessandra Canessa Ucelli.

JULIO 2011

Seminario sobre Herramientas de Gestión Editorial

Programa Académico del Libro, Universidad Ricardo Palma - Lima, Perú

Expositor: Leandro De Sagastizábal

OCTUBRE 2005

Curso de Idioma Quechua. Módulo I

Centro Bartolomé de las Casas - Cusco, Perú

Profesora: Gina Maldonado.

MAYO 1997 - JULIO 1997

Taller de Artes Visuales

Centro Cultural Pontificia Universidad Católica del Perú - Lima, Perú

Profesora: Élide Román.



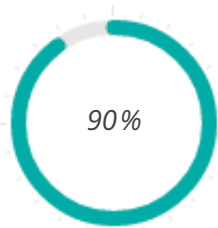
CAPACIDADES PROFESIONALES

Edición	90%
Autoría DVD	90%
Conocimientos técnicos	85%
Conocimiento profundo de plataformas PC y Mac	80%



CAPACIDADES PERSONALES

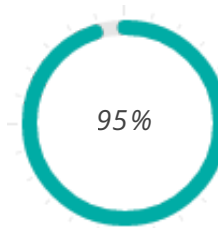
Curioso



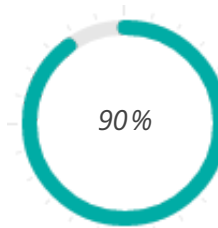
Puntual



Comprometido



Resoluto



INTERESES



Literatura

Interesado en encontrar lecturas novedosas, principalmente sobre arte e historia.

MENU

Obsesionado con el uso adecuado del español, fiel seguidor de las normas de la Real Academia de la Lengua.



Tecnología

Buscador de información sobre desarrollo de tecnologías, no solo en lo relacionado a las comunicaciones.



CONTACTO



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Miraflores, Lima. Perú

MÓVIL

994 276 396

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Nombre



Correo electrónico



Asunto

Mensaje



 Enviar



INICIO